

# THE ART OF LUXURY



**BRUUN RASMUSSEN**  
PART OF THE BONHAMS NETWORK

# THE ART OF LUXURY



## LIVEAUKTION 919

Onsdag          6. marts          kl. 16

## EFTERSYN

Torsdag      29. februar      kl. 15 - 18

Fredag          1. marts          kl. 11 - 17

Lørdag          2. marts          kl. 10 - 16

Søndag          3. marts          kl. 10 - 16

eller efter aftale

## **BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

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## BESØG EFTERSYNET OG OPLEV KUNST, GUIDEDE TURE OG TALKS!

### Torsdag 29. februar kl. 11-18

Kl. 15 Åbning, bobler og musik

Kl. 16 Foredrag "Kunstens kvindelige pionerer 1850-1950 – og hvor er vi i dag?"  
ved ph.d. i kunsthistorie Emilie Boe Bierlich. Med udgangspunkt i auktionens værker fortæller hun om de udfordringer, som kvindelige kunstnere har stået overfor gennem tiden.

### Fredag 1. marts kl. 11-17

Kl. 13 "Rundvisning i auktionshuset"  
ved Bruun Rasmussens CEO Jakob Dupont

Kl. 15 Talk "Højdepunkter under hammeren – Poul Anker Bech"  
ved kunstekspert Niels Boe-Hauggaard

### Lørdag 2. marts kl. 10-16

Kl. 12 Talk "Højdepunkter under hammeren – kvindelige kunstnere og keramikere"  
ved kunstekspertene Sofie Normann Christensen, Kathrine Eriksen og Amalie Hansen

Kl. 14 Talk "Min kunstneriske bagage"  
ved samtidskunstneren Martin Bigum. I en samtale med kunstekspert Peter Beck fortæller han om sine arbejdsprocesser og sit forhold til nogle af de danske kunstnere, han sætter højest.

### Søndag 3. marts kl. 10-16

Kl. 12 Talk "Højdepunkter under hammeren – sølv med kongelig proveniens"  
ved chefekspert Martin Hans Borg.

Kl. 13 "Rundvisning i auktionshuset"  
ved Bruun Rasmussens CEO Jakob Dupont

Alle dage serveres friskmalet kaffe af Oliver fra Amiga Coffee

## AUKTIONSKALENDER

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Mandag	4. marts		
	kl. 17	Ældre malerier	1 - 84
	kl. 19	Kunstens kvindelige pionerer	
Tirsdag	5. marts		
	Kl. 14	Ældre kunsthåndværk, møbler og tæpper	150 - 219
	Kl. 17	Moderne kunst	
Onsdag	6. marts - The Art of Luxury		
	kl. 16	Smykker og tasker	420 - 557
	kl. 19	Armbåndsure	558 - 621
Torsdag	7. marts		
	kl. 16	Moderne kunsthåndværk, møbler, lamper og tæpper	
	kl. 20	Italienske vine - Onlineauktion på bruun-rasmussen.dk	

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### VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på udvalgte af Bruun Rasmussens Liveauktioner via Bonhams' hjemmeside: [bonhams.com](http://bonhams.com)

### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. MARTS

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet på Nørgaardsvej 3 i Lyngby senest onsdag den 20. marts. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 22. marts. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



## THE ART OF LUXURY



### LIVE AUCTION 919

Wednesday 6 March 4 pm

### PREVIEW

Thursday 29 February 3 pm - 6 pm

Friday 1 March 11 am - 5 pm

Saturday 2 March 10 am - 4 pm

Sunday 3 March 10 am - 4 pm

or by appointment

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## DAYS OF SALE

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<b>Monday</b>	<b>4 March</b>		
	5 pm	Fine art	1 - 84
	7 pm	Pioneering Women Artists	
<b>Tuesday</b>	<b>5 March</b>		
	2 pm	Antiques - Decorative art, furniture and carpets	150 - 219
	5 pm	Modern art	
<b>Wednesday</b>	<b>6 March - The Art of Luxury</b>		
	4 pm	Jewellery and handbags	420 - 557
	7 pm	Wristwatches	558 - 621
<b>Thursday</b>	<b>7 March</b>		
	4 pm	Modern decorative art, furniture, lamps and carpets	
	8 pm	Italian wines - Online Auction at <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a>	

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### IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: [bonhams.com](http://bonhams.com)

### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 MARCH

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 20 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 22 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

## Ses vi i Lyngby?

Hos Bruun Rasmusen er vi nu for alvor landet i vores nye fantastiske auktionshus i Lyngby. De seneste måneder har budt på åbningsfest, alverdens kunstevents og rundvisninger, og vi er glade for alle de muligheder, den nye bygning giver os til at skabe spændende oplevelser for vores mange gode kunder, samarbejdspartnere og venner af huset. Vi har åbent hver dag fra mandag til lørdag, og alle er velkomne til at besøge os og gå på opdagelse blandt de mange udstillede kunstgenstande. Vores udstillinger skifter flere gange om ugen, så der er hele tiden noget nyt at komme efter. Du kan også altid få en snak med en af vores kompetente eksperter, der kan fortælle dig om de udstillede emner.

2024 bliver et begivenhedsrigt år, hvor omdrejningspunktet er en række stortanlagte temaauktioner, som vi afholder i samarbejde med Bonhams' globale netværk af auktionshuse. Vi lægger hårdt fra land med kunstens kvindelige pionerer og sætter derfra kursen mod skagensmalerne. Dernæst ser vi i retning af naturens kraft med fokus på Axel Salto og Georg Jensens kunsthåndværk og drager videre mod guldalderkunsten – for så vanen tro at afslutte året med et brag af en CoBrA-fest. Disse temaauktioner tiltrækker opmærksomhed fra et stort klientel af passionerede samlere fra hele verden. Vi er netop nu på udkig efter kunst og kunsthåndværk til auktionerne og står klar til at hjælpe dig lige fra vurdering til hammerslag.

Vi går nu mod lysere tider og ser frem til at folde kunsten endnu mere ud i vores nye auktionshus. Om ganske kort tid åbner vi dørene for årets første Liveauktion og indledende eftersyn. I den anledning er kunstværkerne hængt smukt op på væggene, designklassikerne kan ses så langt øjet rækker, og lysekronerne skinner om kap. Bevæger man sig op på første sal kan man opleve vores univers "The Art of Luxury" med kostbare smykker, fashionable håndtasker og elegante armbåndsure. I dagene op til auktionen byder vi også indenfor til en lang række events – det gælder fx samtidskunstneren Martin Bigum i en samtale med vores ekspert Peter Beck, ph.d. i kunsthistorie Emilie Boe Bierlich fortæller om auktionens kvindelige kunstnere, og ekspert Martin Hans Borg viser rundt blandt auktionens sølv med kongelig proveniens.

I dette katalog finder du udvalget af smykker, tasker, armbåndsure og vin samlet under overskriften "The Art of Luxury". Her tæller højdepunkterne et Pierino Frascarolo-omaljearmbånd med diamanter fra 1960'ernes Italien smukt udformet med et tigerhoved for ikke at tale om Cartiers elegante dameur "Santos Demoiselle" med talrige diamanter. De fleste urentusiaster vil nok også bide mærke i Daytona-uret fra Rolex i hvidguld med den særdeles sjældne lyseblå marmorerede skive, mens auktionens ikoniske Kelly-tasker fra Hermès også vil vække opsigt blandt samlere. I vinens verden vender vi blikket mod Støvlelandet og indleder salget af en stor samling italienske vine fra en forgangen dansk Michelin-restaurant. Disse vine sælges ikke på Liveauktionen, men på en Onlineauktion torsdag den 7. marts kl. 20 på [bruun-rasmussen.dk](https://www.bruun-rasmussen.dk).

Med disse ord byder vi velkommen til årets første Liveauktion i Lyngby!

Jakob Dupont, administrerende direktør  
Kasper Nielsen, vurderings- og salgsdirektør

## Will We Be Seeing You in Lyngby?

At Bruun Rasmussen, we've really found our feet at our fantastic new auction house in Lyngby. Over the past few months, the new building has seen an opening party, all manner of art events and guided tours, and we're delighted by all the opportunities it gives us to create exciting experiences for our many good customers, business partners and friends of the house. We're open every day from Monday to Saturday, and everyone is welcome to visit us and explore the array of objets d'art on display. Our exhibitions change several times a week, so there's always something new to see. You're welcome to have a chat with one of our competent specialists who can tell you about the items exhibited.

2024 promises to be an eventful year, the focal point of which will be a series of large-scale themed auctions, which we will be holding in collaboration with Bonhams' global network of auction houses. We're starting off strong with the Pioneering Women Artists and maintaining the momentum with the Skagen painters. Next, we'll be tapping into the power of nature with a focus on Axel Salto and Georg Jensen's decorative art before moving on to Golden Age art – and, true to form, rounding off the year with an almighty CoBrA party. These themed auctions attract the attention of a large number of passionate collectors from all over the world. We are currently on the lookout for art and decorative art for the auctions and are on hand to help you all the way, from valuation to the hammer falling.

We're heading towards brighter times and are looking forward to really giving art the space it deserves in our new auction house. Very shortly, we'll be opening the doors to the year's first Live Auction and preview, when the works of art will be hung beautifully on the walls, the design classics will extend as far as the eye can see, and the chandeliers will out-glisten one another. If you move up to the first floor, you can experience our "The Art of Luxury" universe, with its expensive jewellery, fashionable handbags and elegant wristwatches. In the days leading up to the auction, we will also be hosting a long list of events, such as the contemporary artist Martin Bigum in a conversation with our specialist Peter Beck, Emilie Boe Bierlich, PhD in art history, talking about the auction's female artists, and specialist Martin Hans Borg giving a tour of the auction's silver with royal provenance.

In this catalogue, you'll find our selection of jewellery, bags, wristwatches and wine under the heading "The Art of Luxury". The highlights here include a Pierino Frascarolo enamel bracelet with diamonds from 1960's Italy, beautifully crafted into a tiger's head, not to mention Cartier's elegant "Santos Demoiselle" ladies' watch, encrusted with diamonds. Most watch enthusiasts will likely spot the Daytona watch from Rolex in white gold with its extremely rare, light blue, marbled dial, while the auction's iconic Kelly bags from Hermès will also attract the attention of collectors. In the world of wine, we turn our attention to "the Boot", and begin the sale of a sizeable collection of Italian wines from a former Danish Michelin restaurant. These wines will not be sold at the Live Auction but at an Online Auction on Thursday 7 March, 8 pm, at [bruun-rasmussen.dk](https://www.bruun-rasmussen.dk).

With these words, we welcome you to the first Live Auction of the year in Lyngby!

Jakob Dupont, CEO  
Kasper Nielsen, Director of Valuation & Sales

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JEWELLERY

Wednesday 6 March 4 pm

Lot 420 - 552







420

A pair of emerald and diamond ear studs each set with an oval-cut emerald weighing a total of app. 2.82 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.22 ct., mounted in 14k gold. W. 10 mm. (2)

DKK 12,000–15,000 / € 1,600–2,000

421

An emerald and diamond ring set with a presumably Columbian emerald-cut emerald weighing app. 1.91 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.51 ct., mounted in 18k white gold. W. 10 mm. Size 53.

Accompanied by C. Dunaigre certificate no. CDC2307337. DKK 12,000 / € 1,600

422

A pair of amethyst, quartz, tsavorite and diamond ear pendants each set with a faceted amethyst weighing a total of app. 3.27 ct., pear-shaped faceted smokey quartz weighing a total of app. 19.46 ct., numerous circular-cut tsavorites weighing a total of app. 2.13 ct. and numerous single-cut diamonds weighing a total of app. 0.75 ct., mounted in sterling silver and 14k gold. W. 11–19 mm. L. 3.8 cm. (2)

DKK 10,000 / € 1,350

423

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.64 ct., mounted in 18k white gold. Colour: G–H. Clarity: VS–SI. W. 2 mm. L. 18.2 cm. DKK 15,000–18,000 / € 2,000–2,400

424

**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

A malachite necklace set with numerous cabochon malachites, mounted in sterling silver. Design no. 30A. Pendants 20 mm. L. 46 cm. Circa 1933–1944.

DKK 10,000–12,000 / € 1,350–1,600

425

**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

A nephrite jewellery set comprising a ring set with one cabochon nephrite and a bracelet set with three cabochon nephrites, mounted in sterling silver. Ring design no. 24. Bracelet design no. 82. Size 55. Bracelet W. 15–20 mm. L. 17.2 cm. Georg Jensen after 1945. (2)

Accompanied by case.

DKK 10,000–12,000 / € 1,350–1,600





426

A diamond jewellery set comprising a necklace and a pair of ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.02 ct., mounted in 18k gold and white gold. Colour: G-I. Clarity: VS-SI. Necklace W. 14 mm. L. app. 41 cm. Ear clips L. 24 mm. (3)

DKK 50,000–60,000 / € 6,700–8,050

427

A diamond ring set with an old-cut diamond weighing app. 1.00 ct. flanked by numerous old-cut diamonds weighing a total of app. 0.18 ct., mounted in 18k gold. Center stone colour: K. Clarity: VS. Numerous diamonds colour: H. Clarity: VS-SI. W. 7 mm. Size 54. DKK 40,000–45,000 / € 5,350–6,050

428

A pair of diamond ear studs each set with an old mine-cut diamond weighing a total of app. 1.36 ct. encircled by numerous old-cut and a brilliant-cut diamond weighing a total of app. 1.35 ct., mounted in 18k gold. W. 10 mm. (2)

DKK 35,000–40,000 / € 4,700–5,350

429

A sapphire and diamond ring set with an oval-cut presumably un-heated yellow sapphire weighing app. 7.92 ct. encircled by two pear-shaped diamonds and numerous brilliant-cut diamonds weighing a total of app. 1.73 ct., mounted in platinum. Colour: F-K. Clarity: VS-SI2. Size 52.

DKK 35,000–40,000 / € 4,700–5,350

430

**FRANK WALTER LAWRENCE**

b. 1864, d. 1929

A diamond brooch in the shape of a leaf wreath set with numerous old-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k gold and platinum. Weight app. 10 g. L. 3.6 cm.

DKK 20,000–25,000 / € 2,700–3,350

431

**POMELLATO**

A chunky graduated bracelet of 18k gold and white gold. Weight app. 84 g. W. 9–12 mm. L. 20 cm.

DKK 35,000–40,000 / € 4,700–5,350



426



428



429



427



430



431



432

A diamond necklace of 18k white gold set with numerous brilliant-cut diamonds weighing a total of app. 0.30 ct. and a diamond pendant set with a brilliant-cut diamond weighing app. 0.42 ct. flanked by a pear-shaped diamond weighing app. 1.42 ct., mounted in 18k gold and rose gold. Colour: F-K. Clarity: VS-P. Pendant L. 15 mm. L. 42 cm.

DKK 25,000–30,000 / € 3,350–4,000

433

**DAMIANI**

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 3.50 ct., mounted in 18k gold. Colour: I-J. Clarity: VVS-VS. Weight app. 11 g. W. 13 mm. Size 53.

DKK 25,000–30,000 / € 3,350–4,000

434

An openable ruby and diamond bangle set with an oval-cut and four pear-shaped rubies weighing a total of app. 0.74 ct., encircled by numerous marquise- and brilliant-cut diamonds, mounted in 18k gold. Diam. app. 5.2 x 6.1 cm.

Accompanied by jewellery pouch.

DKK 30,000–35,000 / € 4,000–4,700

435

**RUBEN SVART**

A ruby and diamond ring set with a cabochon cat-eye ruby weighing app. 6.17 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.55 ct., mounted in 18k gold. Size 56.

Insurance valuation from 2019 is DKK 65,000,- according to the seller.

DKK 20,000–25,000 / € 2,700–3,350

436

A pair of antique ruby and diamond cufflinks each set with six faceted rubies and numerous old-cut diamonds, mounted in 10k gold and white gold. W. 13 mm. L. 25 mm. (2)

DKK 10,000 / € 1,350

437

**TIFFANY & CO.**

A ruby bracelet set with numerous circular-cut rubies weighing a total of app. 5.50 ct., mounted in 18k gold. Weight app. 54.5 g. W. 11 mm. L. 19 cm.

DKK 30,000–35,000 / € 4,000–4,700



432



435



436



433



434



437



438

A wide openable diamond and tourmaline bangle set with two rose-cut and numerous brilliant-cut diamonds weighing a total of app. 1.60 ct., an emerald-cut and numerous oval-cut tourmalines, mounted in sterling silver and grey bakelite. Clasp and hinge are of 18k gold. Weight app. 69 g. W. 3.9 cm. Diam. 5 x 5.7 cm.

DKK 18,000–20,000 / € 2,400–2,700

439

A pair of ruby and diamond ear studs each set with an oval-cut ruby weighing app. 0.62 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.65 ct., mounted in 18k white gold. Colour: F. Clarity: SI. W. 15 mm. (2)

DKK 20,000–25,000 / € 2,700–3,350

440

A ruby and diamond ring set with an oval-cut Burma ruby encircled by numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k white gold. W. 18 mm. Size app. 54.

Accompanied by GIA certificate no. 6402036445.

DKK 18,000–20,000 / € 2,400–2,700

441

**BULGARI**

A "Serpenti" diamond ring set with numerous brilliant-cut diamonds and polished mother of pearl, mounted in 18k white gold. Ref. no. MS7AYL. W. 5 mm. Size 55.

Accompanied by original case.

DKK 25,000–30,000 / € 3,350–4,000

442

**V. HOLMSTRUP**

A ruby and diamond ring set with an oval-cut presumably Burma ruby weighing app 2.64 ct. flanked by numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Color: H. Clarity: VS. W. 10 mm. Size 57.

Accompanied by copy of receipt and case.

Presumably a Burma ruby according to receipt.

DKK 35,000–40,000 / € 4,700–5,350

443<sup>ARR</sup>

**OLE BENT PETERSEN**

b. 1938, d. 1998

A bangle of 14k gold. Weight app. 32.5 g. W. 11–13 mm. Inside diam app. 6.4 cm.

The bangle is designed with inspiration from the wheel of the Sun Chariot.

The Sun Chariot was found in a plowed field in North Zealand in 1902 and dates back to the Early Bronze Age c. 1400 BC.

The Sun Chariot is a Danish national treasure made of bronze and gold, depicting a horse with six wheels pulling a sun disc.

The bangle is hallmarked 'Sølvform' owned by Ole Bent Petersen, Copenhagen 1973–1990.

DKK 10,000–12,000 / € 1,350–1,600

444

**OLE LYNNGAARD**

b. 1936

A "Lotus" moonstone and diamond ring set with a cabochon moonstone flanked by numerous brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in oxidised sterling silver and 18k satinated gold and rose gold. Size no. 4. Size 59. Design Charlotte Lynggaard.

Accompanied by original case.

Retail price app. DKK 49,900,-

DKK 20,000–25,000 / € 2,700–3,350



438



439



441



440



442



443



444



445

A pair of diamond, emerald and pearl ear pendants each set with a pear-shaped diamond and numerous brilliant-cut diamonds weighing a total of app. 1.26 ct., numerous emerald beads and numerous pearls, mounted in 18k white gold. Weight app. 31.5 g. Pearl diam. 5-11 mm. L. 8 cm. (2)

DKK 18,000–20,000 / € 2,400–2,700

446

A pearl and diamond ring set with a cultured South Sea pearl encircled by numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in platinum. Colour: H-J. Clarity: VS. Pearl diam. app. 10.5 mm. Front app. 16 x 23 mm. Size 55.

Accompanied by case.

DKK 10,000–12,000 / € 1,350–1,600

447

“The shipowner’s present to the Godmother” - a diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.82 ct., mounted in 14k white gold, engraved “Margrethe Mærsk 14-10-74”. L. 18 cm.

*Provenance: Present from shipowner Mærsk McKinney-Møller to Anna-Lise Bergmann, when she as godmother 24 October 1974 named the containership M/S “Margrethe Mærsk”, Naskov newbuilding no. 205.*

*Accompanied by case and valuation from goldsmith Duus, copy of letters, guest list and program. Furthermore three photographs from the ceremony, depicting respectively “Margrethe Mærsk”, Anna-Lise Bergmann and her husband, Finn Bergmann, and shipowner Kai Christensen and his wife.*

*Estimated insurance value DKK 85,000,- from 2018.*

DKK 20,000–25,000 / € 2,700–3,350

448

A diamond ring set with a brilliant-cut diamond weighing app. 4.00 ct. and numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: K. Clarity: P1. Size 53.

Accompanied by case.

DKK 100,000–120,000 / € 13,500–16,000

449

A diamond brooch with a filigree design set with an old-cut diamond weighing app. 0.35 ct. and numerous single- and rose-cut diamonds weighing a total of app. 0.20 ct., mounted in platinum. Weight app. 7 g. L. 5 cm. Circa 1920-30s.

*The brooch pin is made of 18k gold.*

DKK 10,000–12,000 / € 1,350–1,600

450

**V. HOLMSTRUP**

A four-strand pearl and diamond bracelet set with numerous cultured Mikimoto pearls and old-cut diamonds weighing a total of app. 3.90 ct., mounted in 14k white gold. Pearl diam. app. 6.8-7.0 mm. L. app. 20 cm. Circa 1960.

Accompanied by original case.

DKK 18,000–20,000 / € 2,400–2,700



445



448



446



449



447



450



**451**  
**STIG ENGELBERT & ATELJÉ**  
**STIGBERT**

A long pearl necklace set with numerous cultured pearls and a chrysoprase clasp set with a cabochon chrysoprase encircled by numerous seed pearls, mounted in 18k gold. Clasp diam. 16 mm. Pearl diam. app. 7 mm. L. 132 cm. Sweden 1967.

*DKK 15,000–20,000 / € 2,000–2,700*

**452**  
 A pair of pearl and diamond ear pendants each set with numerous cultured button pearls and numerous rose-cut diamonds, mounted in 14 and 18k gold and silver. Weight app. 29.5 g. W. 17–29 mm. L. 6 cm. (2) *DKK 10,000–12,000 / € 1,350–1,600*

**453**  
 A pair of emerald and diamond ear studs each set with numerous marquise-cut emeralds weighing a total of app. 3.68 ct., numerous marquise-cut diamonds weighing a total of app. 2.83 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.53 ct., mounted in 18k white gold. Colour: F. Clarity: VS. L. 3.5 cm. (2)

*DKK 50,000–60,000 / € 6,700–8,050*

**454**  
 An emerald and diamond ring set with an emerald-cut emerald weighing app. 5.50 ct. encircled by numerous marquise- and baguette-cut diamonds, mounted in 18k white gold. W. 21 mm. Size 54.

*DKK 50,000–60,000 / € 6,700–8,050*

**455**  
 Two antique brooches in the shape of horses each set with numerous seed pearls and a circular-cut ruby, one set with black enamel, mounted in 14k gold. Weight app. 13 g. L. 2.4–3.4 cm. (2)

*DKK 10,000–12,000 / € 1,350–1,600*



451



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**459**  
A wide diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.08 ct., mounted in 18k white gold. Colour: F-I. Clarity: VS1-P. Weight app. 9 g. W. 15 mm. Size 57.  
*This lot is being sold at the request of The Danish Debt Agency.*  
DKK 15,000 / € 2,000

**456**  
A diamond necklace set with a brilliant-cut diamond weighing app. 1.12 ct., mounted in 18k gold and white gold. Colour: H. Clarity: VVS. Weight app. 70 g. W. 7-10 mm. L. app. 38.5 cm.  
DKK 70,000-80,000 / € 9,400-10,500

**457**  
A pair of diamond ear studs each set with an emerald-cut diamond weighing a total of app. 1.68 ct., mounted in 18k white gold. Colour: I. Clarity: VVS. W. 5 mm. London, circa 2006. (2)  
*Accompanied by case.*  
DKK 40,000-50,000 / € 5,350-6,700

**458**  
A diamond ring set with a Fancy Deep Brownish Yellow diamond weighing app. 2.01 ct. flanked by two emerald-cut diamonds weighing a total of app. 0.73 ct., mounted in 18k gold. W. 7 mm. Size 54.  
*Accompanied by GIA certificate no. 1463466429.*  
DKK 50,000-60,000 / € 6,700-8,050

**460**<sup>ARR</sup>  
**POVL KLARLUND**  
A citrine and diamond ring set with a unique fancy-cut citrine and two brilliant-cut diamonds, mounted in 18k white gold. Size 50.  
*Accompanied by case.*  
DKK 10,000-15,000 / € 1,350-2,000

**461**<sup>ARR</sup>  
**OLE BENT PETERSEN**  
b. 1938, d. 1998  
A tourmaline bracelet set with numerous polished discs of Watermelon Tourmaline, mounted in 18k gold. Weight app. 101 g. W. 2.2-3.4 cm. Interior diam. app. 6 cm. L. app. 20 cm.  
*The bracelet is hallmarked with both the signature of Ole Bent Petersen and 'Sølvform'. 'Sølvform' was owned by Ole Bent Petersen, Copenhagen 1973-1990.*  
*Accompanied by case.*  
DKK 20,000-25,000 / € 2,700-3,350



456



457



459



458



460



461



**462**  
A pair of morganite, tourmaline and diamond ear pendants each set with an emerald-cut morganite weighing a total of app. 7.38 ct., numerous emerald-cut tourmalines weighing a total of app. 6.73 ct. and numerous brilliant-cut diamonds weighing a total of app. 1.28 ct., mounted in 18k gold. W. 6-9 mm. L. 6.1 cm. (2) *DKK 25,000 / € 3,350*

**463**  
A pair of diamond ear studs in the shape of a flower each set with numerous brilliant-cut diamonds weighing a total of app. 4.43 ct., mounted in 18k rose gold. L. 22 mm. (2) *DKK 35,000 / € 4,700*

**464**  
**OLE LYNGGAARD**  
b. 1936  
A "Lotus" rose quartz and diamond ring set with a cabochon rose quartz flanked by numerous brilliant-cut diamonds weighing a total of app. 0.05 ct., mounted in 18k satinated gold and rose gold. Colour: F-G. Clarity: VS. Size no. 3. Size 57. Design Charlotte Lynggaard.  
*Accompanied by original case.*  
*Retail price app. DKK 38,900,-*  
*DKK 15,000-18,000 / € 2,000-2,400*

**465**  
A diamond ring set with numerous baguette-cut diamonds weighing a total of app. 2.21 ct., mounted 18k gold. Colour: H-K. Clarity: SI-P. W 4 mm. Size 54. *DKK 25,000 / € 3,350*

**466**  
A diamond ring set with a brilliant-cut diamond weighing app. 1.50 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 18k gold. Center stone colour: L. Clarity: VVS2. Numerous diamonds colour: F-G. Clarity: VVS. W. 11 mm. Size 51. *DKK 60,000-70,000 / € 8,050-9,400*

**467**  
**OLE LYNGGAARD**  
b. 1936  
A bracelet set with a heart charm and heart clasp set with a brilliant-cut diamond, mounted in 14k gold. Weight app. 27.5 g. Clasp 11 mm. Charm incl. eye-let 14 mm. L. incl. clasp app. 18 cm.  
*Accompanied by original case and jewellery pouch.*  
*DKK 10,000-15,000 / € 1,350-2,000*

**468**  
An eternity diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 8.30 ct., mounted in 18k rose gold. Colour: H-I. Clarity: VS. Weight app. 7 g. W. 5 mm. Size 55. *DKK 80,000 / € 10,500*

**469**  
A diamond ring set with a brilliant-cut diamond weighing app. 1.01 ct. flanked by numerous baguette-cut diamonds, mounted in 18k gold and white gold. Center stone colour: K. Clarity: VVS2. Numerous diamonds colour: G. Clarity: VS1. W. 10 mm. Size 56.  
*Accompanied by GIA certificate no. 1216510190.*  
*DKK 40,000-45,000 / € 5,350-6,050*







470<sup>ARR</sup>  
**OLE BENT PETERSEN**  
 b. 1938, d. 1998

A tugtupite pendant set with a cabochon tugtupite, mounted in gilded sterling silver with a plate of fine gold soldered to the front. Accompanied by a necklace of 14k gold. Weight app. 49 g. Pendant W. 2.2-2.6 cm. L. 6 cm. Necklace L. 52 cm. (2)

*Tugtupite is a white to deep red mineral found in 1957 at Tugtup Agtaorfia, Greenland, and is mentioned as Greenland's national stone. Tugtupite is unusual in showing strong fluorescence when illuminated with UV light.*

*The pendant is hallmarked 'Sølvform' owned by Ole Bent Petersen, Copenhagen 1973-1990.*

DKK 12,000-15,000 / € 1,600-2,000

471

A tugtupite ring set with a deep red cabochon tugtupite, mounted in 18k gold. Front app. 2.7 x 3.2 cm. Size app. 56.

*Tugtupite is a white to deep red mineral found in 1957 at Tugtup Agtaorfia, Greenland, and is mentioned as Greenland's national stone. Tugtupite is unusual in showing strong fluorescence when illuminated with UV light.*

*Appears with internal engraving.*

DKK 10,000 / € 1,350

472

A pair of kunzite and diamond ear pendants each set with a pear-shaped kunzite weighing a total of app. 20.00 ct. and numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Weight app. 15 g. L. 5.6 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350

473

A kunzite and diamond pendant set with a pear-shaped kunzite weighing app. 25.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.75 ct., mounted in 18k white gold. Weight app. 11 g. L. 4.6 cm.

DKK 15,000-18,000 / € 2,000-2,400

474

Two rings each set with a piece of polished lapis lazuli, a polished coral and four brilliant-cut diamonds weighing a total of app. 0.05 ct., mounted in 18k gold. W. app. 8 mm. Size 51. (2)

DKK 10,000 / € 1,350

475<sup>ARR</sup>  
**JOSEPHINE BERGSØE**

A "Seafire" diamond ring set with a pear-shaped diamond weighing app. 1.02 ct. and seven single- and brilliant-cut diamonds weighing a total of app. 0.61 ct., mounted in 18k and 22k gold. W. 11 mm. Size 53.

*Accompanied by case and receipt from 2018.*

DKK 20,000-25,000 / € 2,700-3,350

476

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 2.16 ct., mounted in 18k white gold. Colour: H-J. Clarity: VS-SI2. Size 54.

DKK 25,000-30,000 / € 3,350-4,000

477

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 12.35 ct., mounted in 18k white gold. Colour: F. Clarity: SI. L. app. 18.2 cm.

DKK 140,000-150,000 / € 19,000-20,000





478<sup>ARR</sup>

**LENE VIBE**

A graduated pearl necklace set with numerous Baroque cultured Tahiti pearls and a diamond clasp ornamented with a deer head encircled by numerous flowers set with numerous brown brilliant-cut diamonds weighing a total of app. 0.10 ct., mounted in 18k satinated gold and with beads of 18k white gold. Pearl diam. app. 6-15 mm. Clasp app. 4.5 x 3.6 cm. L. 84 cm.

*Accompanied by an original receipt and case from Lene Vibe, 2013.*

*Retail price app. DKK 60,000,-*

*DKK 30,000-35,000 / € 4,000-4,700*

479<sup>ARR</sup>

**LENE VIBE**

A diamond ring set with an unpolished raw diamond weighing app. 10.83 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.39 ct., mounted in 18k gold. Size 54.5.

*Accompanied by original receipt and velvet pouch from Lene Vibe from 2011.*

*Retail price DKK 50,000,-*

*DKK 25,000-30,000 / € 3,350-4,000*

480

**A. HALBERSTADT**

A custom-made bracelet of 18k gold and platinum. Weight app. 109.5 g. W. 12-14 mm. L. 21.5 cm.

*Accompanied by case.*

*DKK 35,000-40,000 / € 4,700-5,350*

481

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., mounted in 18k partly rhodium-plated gold and white gold. Colour: G-H. Clarity: VS-SI. Weight app. 12 g. W. 10-14 mm. Size app. 54.

*DKK 10,000-12,000 / € 1,350-1,600*

482

**OLE LYNGGAARD**

b. 1936

A "Snake" diamond ring set with four brilliant-cut diamonds weighing a total of app. 0.02 ct., mounted in 18k gold. Colour: F-G. Clarity: VS. Weight app. 12.5 g. W. 3.3 cm. Size 64.

*Accompanied by original case.*

*Retail price DKK 35,900,-*

*DKK 15,000-20,000 / € 2,000-2,700*



478



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**483**  
An emerald necklace set with a fancy-cut emerald weighing app. 3.04 ct., mounted in 18k gold. Weight app. 14 g. W. pendant app. 12 mm. L. app. 47.5 cm. *DKK 30,000–35,000 / € 4,000–4,700*

**484**  
A pair of diamond ear studs each set with six brilliant-cut diamonds weighing a total of app. 0.06 ct. and numerous rose-cut diamonds weighing a total of app. 1.70 ct., mounted in 18k gold. L. 26 mm. (2) *DKK 12,000–15,000 / € 1,600–2,000*

**485**  
An important natural yellow diamond ring set with a Natural Fancy Light Yellow cut-cornered rectangular modified brilliant-cut diamond weighing app. 6.54 ct., mounted in 18k gold. Colour: Fancy Light Yellow. Clarity: VVS2. Weight app. 10.5 g. W. 13 mm. Size 54. *Accompanied by GIA certificate no. 5231090758. DKK 425,000–450,000 / € 57,000–60,500*

**486**  
A diamond brooch set with a transition-cut diamond weighing app. 0.52 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 6.80 ct., mounted in 18k white gold. Color: H. Clarity: VS-SI. Weight app. 12.5 g. App. 2.5 x 6 cm. Circa 1954. *Accompanied by case. DKK 20,000–25,000 / € 2,700–3,350*

**487**  
**MARIO BUCCELLATI**  
b. 1919  
An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.90 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.80 ct., mounted in platinum and 14k gold. W. 14 mm. Size 54. *DKK 50,000–60,000 / € 6,700–8,050*



483



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488

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 18.78 ct., mounted in 18k white gold. Colour: G-I. Clarity: VVS-SI. W. 4 mm. L. 46.7 cm.

DKK 200,000–220,000 / € 27,000–29,500

489

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.36 ct. and a diamond pendant set with a heart-shaped brilliant-cut diamond weighing app. 1.02 ct., mounted in 18k white gold. Colour: I. Clarity: I1. Pendant L. 6 mm. L. 42 cm.

Heart-shaped diamond accompanied by GIA certificate no. 2477356955.

DKK 20,000–25,000 / € 2,700–3,350

490

A pair of quartz and diamond ear pendants each set with a marquise-cut green quartz weighing a total of app. 14.83 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.34 ct., mounted in 18k white gold. L. 4.3 cm. (2)

DKK 10,000 / € 1,350

491

A pair of diamond ear studs each set with numerous fancy step-cut diamonds weighing a total of app. 1.75 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS-SI. W. 9 mm. (2)

DKK 15,000–18,000 / € 2,000–2,400

492

A diamond ring in the shape of a spiral set with numerous trapeze- and baguette-cut diamonds weighing a total of app. 1.37 ct., mounted in 18k white gold. Colour: G-I. Clarity: VS2-P. W. 17 mm. Size app. 54.

DKK 18,000–20,000 / € 2,400–2,700

493

#### HARTMANN'S

A diamond ring set with an oval-cut diamond weighing app. 2.33 ct. encircled by numerous brilliant-cut diamonds and seven brilliant-cut pink diamonds weighing a total of app. 0.75 ct., mounted in platinum. Center stone colour: G. Clarity: VVS2. Numerous diamonds colour: Natural Fancy Intense Pink and G. Clarity: VVS-VS. W. 11 mm. Size 48.

Accompanied by Hartmann's certificate no. 33913, receipt no. 46678, GIA certificate no. 210502174579 and case.

The certificate mentions the cut of the center stone as "drop", the shape is oval.

Estimated insurance value DKK 379,500,-

DKK 150,000 / € 20,000





494

An opal and diamond necklace set with numerous opal beads and brilliant-cut diamonds, mounted in 18k gold. The clasp of 18k gold is richly ornamented with white, green, red and blue enamel. Pearl diam. app. 5-7 mm. L. 92 cm.

*The opals change between colorless, yellowish and into fire opals.* DKK 12,000–15,000 / € 1,600–2,000

495

An opal, sapphire and tourmaline ring set with a cabochon opal weighing app. 6.76 ct. encircled by four pear-shaped sapphires weighing a total of app. 0.79 ct., numerous baguette-cut orange sapphires weighing a total of app. 0.91 ct., numerous marquise-cut tourmalines weighing a total of app. 0.85 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.46 ct., mounted in 18k rose gold. Size 53. DKK 12,000–15,000 / € 1,600–2,000

496

An emerald and diamond ring set with a presumably Colombian pear-shaped emerald weighing app. 0.89 ct. and a marquise-cut diamond weighing app. 0.50 ct., mounted in 18 gold. Colour: I. Clarity: SI2. Front app. 7 x 15 mm. Size 54.

*Accompanied by IGL certificate no. 50189-3.*

*DKK 18,000–20,000 / € 2,400–2,700*

497

**HARTMANN'S**

A "Varibell" diamond ring set with two brilliant-cut diamonds weighing a total of app. 0.61 ct., mounted in 18k satinated rose gold. Colour: F-G. Clarity: VVS. Weight app. 20 g. W. 12-16 mm. Size 50.

*Accompanied by receipt no. 37013, certificate no. 27046 and case.*

*Designed by Gunna Krahbichler.*

*Estimated insurance value DKK 38,000,-*

*DKK 15,000–18,000 / € 2,000–2,400*

498

An emerald and diamond brooch set with six emeralds weighing a total of app. 0.45 ct. flanked by an old-cut and numerous rose-cut diamonds weighing a total of app. 0.26 ct., mounted in silver/platinum alloy and 14k gold. Weight app. 9 g. L. 9 cm.

*DKK 10,000 / € 1,350*



494



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498



499

A three strand pearl necklace set with numerous cultured Akoya pearls and a clasp of silver. Accompanied by a diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 1.01 ct., mounted in silver. Colour: H-I. Clarity: SI-P. Pearl diam. 7 mm. L. 43 cm. Brooch 3 x 4.5 cm. (2)  
*Accompanied by case.*

DKK 10,000–15,000 / € 1,350–2,000

500

A pair of Art Deco diamond ear studs each set with numerous old-cut, brilliant-cut and single-cut diamonds weighing a total of app. 2.00 ct., mounted in platinum. Colour: H-O. Clarity: VS-P. W. 29 mm. (2)

*Clasps of 18k white gold.*

DKK 15,000–18,000 / € 2,000–2,400

501

A diamond brooch set with numerous old-cut diamonds weighing a total of app. 3.52 ct. and a single-cut sapphire, mounted in 14k white gold. Colour: F-O. Clarity: VS-P. Weight app. 9.5 g. App. 2.2 x 4.5 cm. DKK 15,000–18,000 / € 2,000–2,400

502

A pair of morganite and diamond ear studs each set with a cushion-cut morganite weighing app. 4.60 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.98 ct., mounted in 18k white gold. Colour: F. Clarity: VS. W. 13 mm. (2)

DKK 30,000–35,000 / € 4,000–4,700

503

A pair of morganite and diamond ear pendants each set with a marquise-cut morganite weighing a total of app. 5.85 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.71 ct., mounted in 18k rose gold. L. 3.8 cm. (2)

DKK 15,000–18,000 / € 2,000–2,400

504

A wide bracelet of 18k tri-coloured gold decorated with carvings and a matted finish. Weight app. 46 g. W. 19 mm. L. 19 cm. Italy circa 1970s.

DKK 15,000–18,000 / € 2,000–2,400



502



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**507**  
 A Russian Belle Époque diamond and aquamarine pendant, design in the form of a bow, set with several rose-cut diamonds centring an old mine-cut diamond, suspending a drop-shaped faceted aquamarine, mounted in 14k gold. Cyrillic maker's mark BD, St. Petersburg 1908-1917, 56 standard. Later sterling silver chain. Pendant L. 4.2 cm. Chain L. 43 cm.

*Provenance: Danish private ownership. The seller's Polish great-grandparents escaped, with seller's grandmother, from Poland to Denmark in connection with WW2, bringing among others this pendant with them. The grandmother was born 1934 in Poland and received the pendant from her parents at her confirmation in Denmark, 1949.*

DKK 12,000-15,000 / € 1,600-2,000

**505**  
**GEORG JENSEN**

b. Rådvaad 1866, d. Hellerup 1935

A coral necklace set with numerous cabochon corals, mounted in oxidised sterling silver. Design no. 4. Pendants 2.5 x 2.9 cm. L. 41 cm. Circa 1933-1944.  
 DKK 15,000-20,000 / € 2,000-2,700

**506**  
 A pearl necklace set with numerous cultured freshwater pearls and a clasp set with numerous single-cut diamonds, mounted in platinum. Pearl diam. 13-17 mm. L. 44.5 cm.  
 DKK 10,000-12,000 / € 1,350-1,600

**508**  
 A pair of pearl and diamond ear pendants each set with a South Sea pearl and a cultured Akoya pearl and numerous brilliant-cut diamonds weighing total of app. 0.70 ct., mounted in platinum. Pearl diam. 7-12 mm. L. 4.7 cm. (2)  
 DKK 18,000-20,000 / € 2,400-2,700





**509**

A sapphire and diamond necklace set with numerous circular-cut sapphires weighing a total of app. 10.00 ct. and numerous brilliant-cut diamonds weighing a total of app. 7.00 ct., mounted in 18k gold. Colour: H-I. Clarity: VVS-VS. W. 5 mm. L. 44 cm.

*DKK 50,000–55,000 / € 6,700–7,400*

**510**

An aquamarine and diamond ring set with an emerald-cut aquamarine flanked by four single-cut diamonds weighing a total of app. 0.15 ct., mounted in platinum. Size 54.5. *DKK 10,000 / € 1,350*

**511**

A pair of opal, sapphire and diamond ear studs each set with a cabochon opal weighing a total of app. 9.01 ct. encircled by numerous emerald-cut multi coloured sapphires weighing a total of app. 6.60 ct., and numerous brilliant-cut diamonds weighing a total of app. 0.53 ct., mounted in 18k white gold. L. 23 mm. (2) *DKK 12,000–15,000 / € 1,600–2,000*

**512**

A sapphire and diamond brooch in the shape of a bow set with numerous circular-cut sapphires weighing a total of app. 1.20 ct., mounted in platinum and set with numerous old-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k gold. Colour: H-I. Clarity: SI-P. Weight app. 22.5 g. L. 5.3 cm. *DKK 20,000–25,000 / € 2,700–3,350*

**513**

A sapphire and emerald ring set with numerous oval-cut sapphires weighing a total of app. 4.68 ct. and numerous oval-cut emeralds weighing a total of app. 3.80 ct., mounted in 18k white gold. W. 6 mm. Size 55. *DKK 18,000–20,000 / € 2,400–2,700*

**514**

A sapphire bracelet set with numerous emerald-cut sapphires weighing a total of app. 10.96 ct., mounted in 18k white gold. W. 5 mm. L. 18.1 cm.

*DKK 25,000 / € 3,350*



509



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515

A turquoise and diamond brooch in the shape of a wreath and two flowers set with numerous cabochon turquoises and numerous single-cut diamonds, mounted in 18k white gold. Weight app. 14 g. W. 4 cm. DKK 12,000–15,000 / € 1,600–2,000

516

A double strand graduated pearl necklace set with numerous cultured pearls and a clasp set with a cushion-cut synthetic purple sapphire flanked by four drilled cultured pearls, mounted in 14k gold. Clasp 9 x 18 mm. Pearl diam. app. 3–7 mm L. 46 cm.

Accompanied by case and extra pearls.

DKK 10,000–15,000 / € 1,350–2,000

517

An opal, ruby and diamond pendant set with a pear-shaped cabochon opal, seven circular-cut rubies and numerous single- and rose-cut diamonds, mounted in oxidised silver and 14k gold. Weight app. 11.5 g. L. 4.2 cm. DKK 18,000–20,000 / € 2,400–2,700

518

**OLE LYNGGAARD**

A "Lotus" topaz and diamond ring set with a cabochon topaz flanked by numerous brilliant-cut diamonds weighing a total of app. 0.05 ct., mounted in 18k satinated gold and rose gold. Colour: F-G. Clarity: VS. Size no. 3. Size 58. Design Charlotte Lynggaard.

Accompanied by original case.

Retail price app. DKK 38,900,-

DKK 15,000–18,000 / € 2,000–2,400

519<sup>ARR</sup>

**JOHN RØRVIG**

b. Danmark 1920, d. 2006

A bracelet with a clasp set with a brilliant-cut diamond, a cabochon sapphire and moonstone, mounted in 14k gold. Weight app. 36.5 g. W. 10 mm. L. 18.4 cm. DKK 10,000–15,000 / € 1,350–2,000





520

520

**MONTEGRAPPA**

A "Luxor Blue Nile Fountain" pen set with blue mother of pearl patterned resin and two circular-cut sapphires with a nib of 18k gold and white gold. Limited edition 1767/1912. L. 16 cm. 1990.

*Accompanied by original box, booklet and certificate of authenticity.* DKK 20,000 / € 2,700





**523**  
 A tanzanite and diamond ring set with a cushion-cut tanzanite weighing app. 13.00 ct. encircled by numerous brilliant- and baguette-cut diamonds weighing a total of app. 11.30 ct., mounted in 14k white gold. Weight app. 58 g. W. 26 mm. Size app. 66.5. Circa 1960-70.  
*Provenance: The American actor Mr. Tony Curtis.*  
*Previously sold in Bredgade at auction 830 June 2012.*  
*Accompanied by case and a statement by Katrin Mikkelsen Soerensen.*

*DKK 80,000-100,000 / € 10,500-13,500*

**521**  
 A cordel necklace of 18k gold with a pendant set with a 50 Pesos coin of 21.6k gold, mounted in 18k gold. Weight in total app. 177.5 g. Pendant L. incl. eye-let 5.4 cm. L. 80 cm. Mexico, 50 pesos 1947.  
*F 172R, KM 481*  
*50 PESOS 1821-1947*  
*DKK 60,000-70,000 / € 8,050-9,400*

**522**  
 A topaz ring in the shape of a snake set with a pear-shaped topaz, mounted in 18k tri-coloured gold. The shank is flexible and wrapped with gold bands. Weight app. 12 g. W. 25 mm. Size app. 53.  
*DKK 12,000-15,000 / € 1,600-2,000*

**524**  
 A bracelet of 18k tri-coloured gold. Weight app. 47 g. W. 22 mm. L. 18.3 cm.  
*Accompanied by case.*  
*DKK 15,000-20,000 / € 2,000-2,700*

**525**  
 A sapphire and diamond bracelet set with numerous oval-cut sapphires weighing a total of app. 12.72 ct. and numerous brilliant-cut diamonds weighing a total of app. 1.91 ct., mounted in 18k white gold. Colour: F. Clarity: VS. L. app. 17 cm.  
*DKK 60,000-70,000 / € 8,050-9,400*



521



522



523



524



525



526

**A. MICHELSEN**

An Old Norse style 14k gold parure, comprising a necklace, a brooch and a pair of ear pendants in the form of stylized snake rings with fluted decorations and richly chiseled with geometric patterns, set with circular shields cast with Jelling style scrollwork. Workmaster A. Michelsen in Copenhagen, 1850s-1860s, brooch maker's mark CF, earrings maker's mark MN. Weight app. 80 g. Inside measurements necklace 13 x 11 cm. Brooch L. 5 cm. Ear pendants L. 4 cm. (5)

*In original case from A. Michelsen.*

*The Old Norse style and the Jelling style were created by Danish gold and silversmiths, who were inspired by investigations and finds in e.g. the tumuli in Jelling from the Viking Age. The tumuli are memorials to the Danish Royal family's first known ancestors, King Gorm the Old and Queen Thyra. The investigations were under the leadership of Christian Jürgensen Thomsen (1788-1865) in 1820-1821 and King Frederik VII of Denmark (1808-1863) in 1861. The style became very popular and made attention at both national and international exhibitions. The snake was a favorite jewellery piece in the Viking Age with several symbols. It could guard the values as a gatekeeper to the underworld, the shedding of skin made it immortal and with the ring, agreements were locked into an eternal circle.*

*DKK 20,000-25,000 / € 2,700-3,350*



526





529

**HARTMANN'S**

A diamond ring set with a square emerald-cut diamond weighing app. 2.15 ct. encircled by numerous brilliant-cut white and pink diamonds weighing a total of app. 0.25 ct., mounted in 18k white and rose gold. Center stone colour: G. Clarity: VVS2. Encircling diamonds colour: F-G and Natural Fancy Intense Pink. Clarity: VVS-SI. W. 9 mm. Size 55.

Accompanied by Hartmann's certificate no. 33718, copy of GIA report no. 17201718 and case.

Estimated insurance value: DKK 398,000,-

DKK 150,000 / € 20,000

527

**REESLEV**

A diamond jewellery set comprising a pair of ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.63 ct. and polished mother of pearl, and a pendant set with numerous brilliant-cut diamonds weighing a total of app. 0.94 ct. and polished mother of pearl, mounted in 18k rose gold. Accompanied by a necklace of 14k rose gold. Colour: F-G. Clarity: VVS. Total weight app. 24.5 g. Ear pendants L. 3.8 cm. Pendant L. incl. eye-let 3.1 cm. Necklace L. 45 cm. (4)

Accompanied by certificate from Reeslev.

DKK 15,000-18,000 / € 2,000-2,400

528

A diamond ring set with an oval-cut diamond weighing app. 4.23 ct. flanked by two marquise- and two brilliant-cut diamonds, mounted in platinum. Center stone colour: G. Clarity: VS2. W. 10 mm. Size 51.

Accompanied by IGI certificate no. 53971.

DKK 300,000-350,000 / € 40,000-47,000

530

**CARTIER**

A "Love" bangle of 18k gold. Signed Cartier. Ref. no. NBC864. Weight app. 40.5 g. Inside diam. app. 7 cm. Size 21.

This lot is being sold at the request of The Danish Debt Agency. DKK 25,000-30,000 / € 3,350-4,000

531

**LANK**

A solitaire diamond ring set with a brilliant-cut diamond weighing app. 2.04 ct., mounted in 14k gold and white gold. Colour: L. Clarity: VS1. W. 9 mm. Size 57.

Accompanied by case and HRD certificate no. 180000066469. DKK 30,000-40,000 / € 4,000-5,350

532

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.43 ct., mounted in 18k rose gold. Weight app. 40.5 g. W. 11 mm. L. 18.6 cm. DKK 50,000-60,000 / € 6,700-8,050





533

**PIERINO FRASCAROLO**

b. Milano 1928, d. 1978

An openable diamond, emerald and enamel bangle in the shape of a tiger set with numerous single-cut diamonds, two circular-cut emeralds and multi-coloured enamel, mounted in 18k gold. Weight app. 100 g. Inside diam. app. 5 cm. 1960's.

*DKK 50,000-75,000 / € 6,700-10,000*





534

A diamond necklace with a drop-shaped pendant set with one pear-shaped, three marquise-cut and two princess-cut diamonds and the necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.42 ct., mounted in 18k white gold. Colour: G-I. Clarity: VS2-P. Pendant L. 6 x 10 mm. Necklace L. 45 cm. (2)

DKK 15,000–18,000 / € 2,000–2,400

535

**HARTMANN'S**

A necklace with a pendant in the shape of a cross set with numerous brilliant-cut diamonds weighing a total of app. 1.36 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS. Pendant L. 21 mm. L. 43 cm.

Accompanied by Hartmann's certificate no. 18279 and case. Estimated insurance value DKK 31,500,-

DKK 12,000–15,000 / € 1,600–2,000

536

A pair of Tutti Frutti ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.53 ct., two carved emeralds, two carved and two beads of sapphire, two carved and three beads of rubies weighing a total of app. 32.37 ct., mounted in 18k white gold. L. 4.5 cm. (2)

DKK 30,000–35,000 / € 4,000–4,700

537

A sapphire, ruby and diamond ring set with an oval-cut sapphire, an oval-cut ruby each encircled by numerous single- and brilliant-cut diamonds weighing a total of app. 1.60 ct., mounted in 18k white gold. Size app. 53.

DKK 12,000–15,000 / € 1,600–2,000

538

A ruby and diamond ring set with numerous baguette- and trapeze-cut rubies weighing a total of app. 1.39 ct. and numerous baguette- and trapeze-cut diamonds weighing a total of app. 1.12 ct., mounted in platinum. Size 56.

DKK 12,000–15,000 / € 1,600–2,000

539

A Burma ruby and diamond ring set with a rounded rectangular-cut natural Burma ruby weighing app. 2.75 ct. encircled by numerous brilliant- and marquise-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. Colour: E-G. Clarity: VVS-SI. W. 20 mm. Size 56.

Accompanied by IGI certificate no. 42274 indicating "No indications of treatments" and origin Burma. Milan, Italy 2017.

DKK 140,000–160,000 / € 19,000–21,500





**542**  
A pair of pearl and diamond ear studs each set with a cultured South Sea pearl and a brilliant-cut diamond weighing a total of app. 0.41 ct., mounted in 18k white gold. Weight app. 12 g. Pearl diam. 14 mm. L. 18 mm. (2)  
*DKK 10,000–12,000 / € 1,350–1,600*

**543**  
An eternity diamond ring set with numerous oval-cut diamonds weighing a total of app. 3.33 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS-P. W. 4 mm. Size 54.  
*DKK 45,000–50,000 / € 6,050–6,700*

**544**  
An Art Deco emerald and diamond brooch set with a square step-cut emerald weighing app. 1.10 ct. encircled by numerous old-cut, numerous single-, baguette- and brilliant-cut diamonds weighing a total of app. 8.00 ct., mounted in platinum. Colour: E-H. Clarity: VS1-P. Weight app. 21.5 g. App. 3.1 x 7.2 cm. Circa 1910-1920.  
*DKK 50,000–55,000 / € 6,700–7,400*

**545**  
A "Toi et Moi" diamond ring set with two old-cut diamonds weighing a total of app. 2.00 ct., mounted in 14k white gold. Colour: H-I. Clarity: SI-P. W. 7 x 16 mm. Size 49.  
*Accompanied by case.*  
*DKK 18,000–20,000 / € 2,400–2,700*

**540**  
A diamond pendant set with a brilliant-cut diamond weighing app. 1.37 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.75 ct., mounted in 18k white gold. Accompanied by a necklace of 18k white gold. Center stone colour: J. Clarity: SI. Pendant W. 13 mm. L. incl. eye-let 19 mm. Necklace L. 42 cm. (2)  
*DKK 30,000–35,000 / € 4,000–4,700*

**541**  
A pair of emerald and diamond ear pendants each set with a pear-shaped emerald and numerous brilliant-cut diamonds, mounted in 18k white gold. L. 4 cm. (2)  
*DKK 12,000–15,000 / € 1,600–2,000*







**546**  
**GEORG JENSEN**

b. Rådvaed 1866, d. Hellerup 1935

A lapis necklace set with numerous cabochon lapis lazuli, mounted in sterling silver. Design no. 7. Pendant L. 1.8-3.1 cm. L. 45 cm. Circa 1933-1944. *The necklace was designed circa 1910.*

DKK 12,000-15,000 / € 1,600-2,000

**547**

A pair of diamond ear pendants each set with numerous marquise- and fancy step-cut diamonds weighing a total of app. 4.68 ct., mounted in 18k white gold. Colour: F-H. Clarity: VS-P. W. 6-15 mm. L. 3.4 cm. (2) DKK 50,000 / € 6,700

**548**

A sapphire and diamond ring set with a presumably un-treated cushion-cut sapphire weighing app. 2.03 ct. encircled by two shield-cut diamonds weighing a total of app. 0.35 ct. and numerous single-cut diamonds weighing a total of app. 0.64 ct., mounted in 18k white gold. W. 11 mm. Size 54.

Accompanied by GRS certificate no. GRS2020-071664. DKK 40,000-45,000 / € 5,350-6,050

**549**

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 4.30 ct. encircled by numerous brilliant-cut and marquise-cut diamonds weighing a total of app. 2.20 ct., mounted in 18k white gold. Colour: H-I. Clarity: VS-SI. W. 18 mm. Size 52. DKK 35,000-40,000 / € 4,700-5,350

**550**

A sapphire and diamond ring set with an oval-cut sapphire weighing a total of app. 1.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.90 ct., mounted in 18k white gold. Front app. 13 x 28 mm. Size 60. DKK 10,000-12,000 / € 1,350-1,600

**551**

An Art Deco sapphire and diamond brooch set with numerous square-cut synthetic sapphires and numerous old- and rose-cut diamonds weighing a total of app. 1.25 ct., mounted in platinum and 14k gold. Colour: G-H. Clarity: SI. L. app. 4.5 cm. Circa 1920-30. DKK 10,000-12,000 / € 1,350-1,600

**552**

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.06 ct., mounted in 18k white gold. Colour: G-H. Clarity: VS-SI. L. app. 18 cm.

Accompanied by case. DKK 20,000-25,000 / € 2,700-3,350



546



548



547



549



550



551



552

HANDBAGS

Wednesday 6 March

Lot 553 - 557





553

**553**  
A "Kelly Retourne 32" bag of black Box leather with gold tone hardware, short handle, detachable shoulder strap, one compartment with three interior pockets and black leather lining. Accompanied by padlock with keys in clochette. H. 23 x W. 32 x D. 12 cm. 1992.

*DKK 35,000–40,000 / € 4,700–5,350*



555

**555**  
**CHANEL**  
A "Classic Double Flap" bag of black quilted leather with gold tone hardware, double chain strap, CC turn lock, one exterior back pocket, four interior pockets and burgundy leather lining. H. 16 x W. 26 x D. 7 cm. 1994–1996.

*DKK 18,000–20,000 / € 2,400–2,700*



556

**556**  
**HERMÈS**

A "Kelly 32" bag of black crocodile skin with gold tone hardware, short handle, detachable shoulder strap, three interior pockets and black leather lining. Accompanied by padlock with keys in clochette. H. 23 x W. 33 x D. 12 cm.

*Accompanied by original dust bag.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.*

*DKK 90,000–100,000 / € 12,000–13,500*



554

**554**  
**CHANEL**

A "Classic Double Flap" bag of black quilted Caviar leather with gold tone hardware, double chain strap, CC turn lock, exterior back pocket, four interior pockets and black leather lining. H. 16 x W. 25 x D. 7 cm. 1997–1999.

*Accompanied by original box.*

*DKK 30,000–35,000 / € 4,000–4,700*

**557**  
**HERMÈS**

A "Kelly 32" bag of black crocodile skin with gold tone hardware, short handle, three interior pockets and black leather lining. Accompanied by padlock with keys in clochette. The front straps are not original, as they have been replaced by an independent workshop and not by Hermès. H. 23 x W. 33 x D. 12 cm. Circa 1970s.

*Accompanied by a new dust bag.*

*This lot is subject to CITES export/import restrictions and can only be shipped to addresses within the EU or collected from one of our departments. Please contact the department for further details.* *DKK 60,000 / € 8,050*



557

## INDEX

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### B

Bergsøe, Josephine	475
Blancpain	572
Breitling	604, 605
Buccellati, Mario	487
Bulgari	441

### C

Cartier	530, 569, 578 579, 580, 581, 583
Chanel	554, 555
Chopard	573

### D

Damiani	433
---------	-----

### E

Engelbert & Ateljé Stigbert, Stig	451
-----------------------------------	-----

### F

Franck Muller	584, 585
Frascarolo, Pierino	533

### H

Halberstadt, A.	480
Hartmann's	493, 497, 529, 535
Hermès	556, 557
Holmstrup, V.	442, 450
Hublot	607

### I

IWC	562, 563, 582 591
-----	----------------------

### J

Jaeger-LeCoultre	587
Jensen, Georg	424, 425, 505, 546
Jürgensen, Urban	571

### K

Klarlund, Povl	460
----------------	-----

### L

Lank	531
Lawrence, Frank Walter	430
Lynggaard, Ole	444, 464 467, 482, 518

### M

Michelsen, A.	526
Montegrappa	520

### O

Omega	564, 565, 577 594, 595, 598 599, 600, 618
-------	-------------------------------------------------

### P

Panerai	616, 617
Patek Philippe	566, 568, 586 588, 592, 593 613
Petersen, Ole Bent	443, 461, 470
Philippe, Patek	589
Piaget	612
Pomellato	431

### R

Reeslev	527
Rolex	558, 559, 560, 575 576, 590, 601 602, 603, 608 609, 610, 614 615, 620, 621
Rørvig, John	519

### S

Svart, Ruben	435
--------------	-----

### T

Tiffany & Co.	437, 606
---------------	----------

### U

Universal	597
-----------	-----

### V

Van Cleef & Arpels	570
Vibe, Lene	478, 479

### Z

Zenith	574
--------	-----

# Bruun Rasmussen **LIVE**

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If you wish to submit a bid, simply log in prior to the auction.

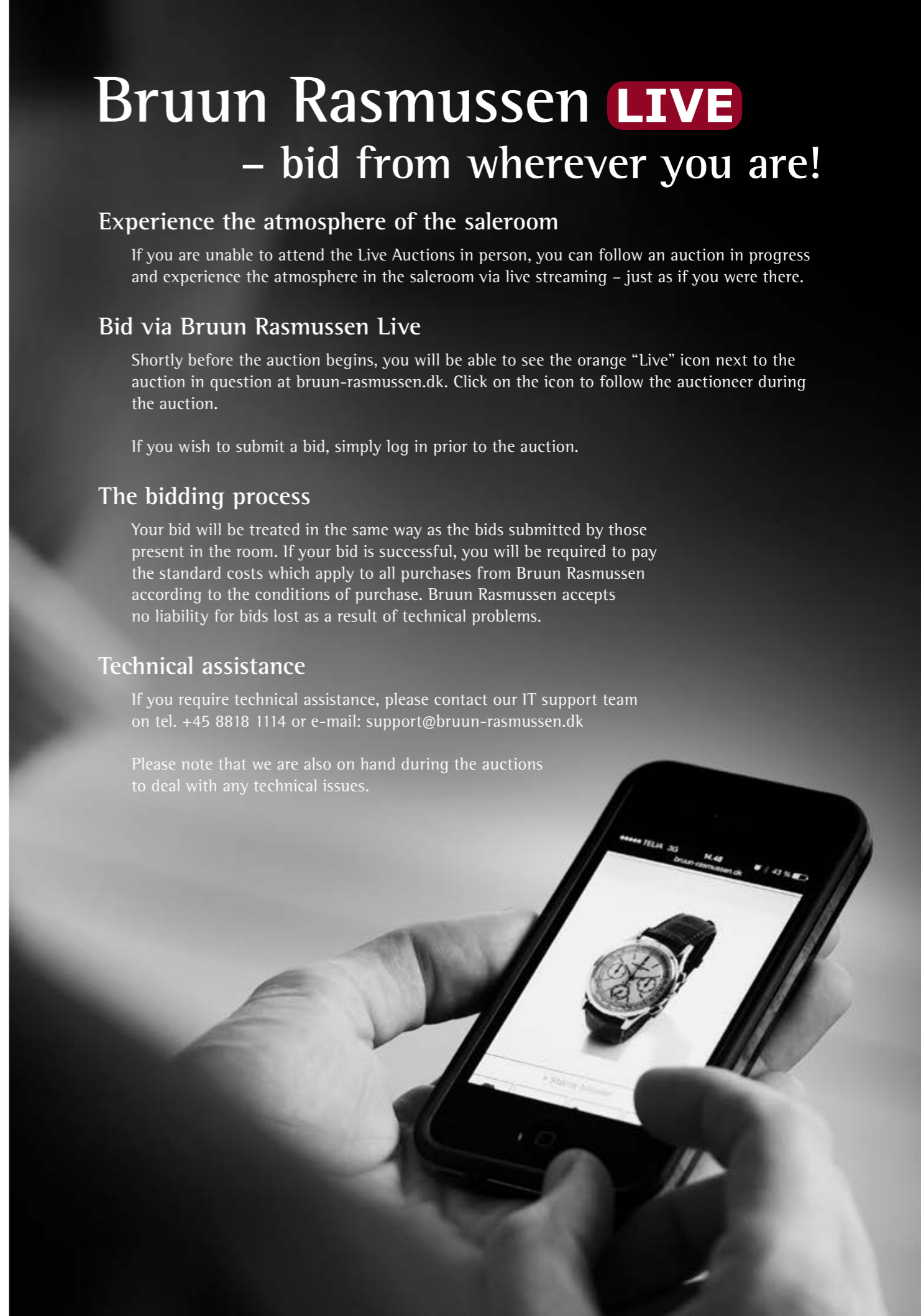
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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

### 1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:  
**PERSONLIGT FREMMØDE:**  
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.  
**KOMMISSIONSBUD:**  
 Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.  
**TELEFONBUD:**  
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer for auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".  
 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.  
 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.  
 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".  
 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:  
 A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKDK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsens ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betaales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 02.24

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:
  - IN PERSON:**  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
  - COMMISSION BIDS:**  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevne-neshus.dk](mailto:naevne-neshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

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## COMMISSION BIDS

### KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

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Grafik og dtp: Jorge Figueiredo

## COMMISSION BIDS

### KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUKTION NO: **919**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterisk \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

#### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

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THE ART OF LUXURY

